

IV. КОЛОМИЙКА

Allegretto

mp

Red. * *Red.* * *sub-*

mp

(sub) *Red.* * *Red.* * *simile*

(8vb)

p

1 *1* *1* *sf*

Detailed description: The score is for a piece titled 'IV. КОЛОМИЙКА' in 2/4 time, marked 'Allegretto'. It consists of five systems of piano and bass staves. The first system begins with a piano (*mp*) dynamic and includes performance markings: *Red.* (ritardando), an asterisk, *Red.*, another asterisk, and *sub-* (sub-octave). The second system continues with *mp* and includes *(sub)*, *Red.*, an asterisk, *Red.*, an asterisk, and *simile*. The third system starts with *(8vb)*. The fourth system begins with a piano (*p*) dynamic and features slurs and accents. The fifth system includes fingering numbers '1' and a fortissimo (*sf*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

Piu mosso (Allegro)

Musical score for 'Piu mosso (Allegro)'. It consists of two systems of piano accompaniment. The first system has two staves: the upper staff is in bass clef with notes and accents, and the lower staff is in bass clef with chords and dynamics. Dynamics include *sf* and *mf*. The second system also has two staves with similar notation and dynamics, including *sf*. Below the staves, there are four pairs of asterisks and the text 'Ped. simile'.

sf *mf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. simile

Continuation of the musical score for 'Piu mosso (Allegro)'. It consists of two systems of piano accompaniment. The first system has two staves with notes, accents, and dynamics. The second system has two staves with notes, accents, and dynamics, including *sf*. Below the staves, there are four pairs of asterisks.

sf

Ped. * Ped. * Ped. * Ped. *

Piu mosso (Presto)

Musical score for 'Piu mosso (Presto)'. It consists of two systems of piano accompaniment. The first system has two staves: the upper staff is in treble clef with notes and accents, and the lower staff is in bass clef with chords and dynamics. Dynamics include *sf* and *f*. The second system also has two staves with similar notation and dynamics, including *sf*. Below the staves, there are two pairs of asterisks.

sf *f* *sf*

Ped. * Ped. *

Continuation of the musical score for 'Piu mosso (Presto)'. It consists of two systems of piano accompaniment. The first system has two staves with notes, accents, and dynamics. The second system has two staves with notes, accents, and dynamics, including *rit.*. Below the staves, there are two pairs of asterisks.

rit.

Ped. * Ped. * Ped. *

Tempo I (Allegretto)

Musical score for 'Tempo I (Allegretto)'. It consists of two systems of piano accompaniment. The first system has two staves: the upper staff is in treble clef with notes, accents, and dynamics, and the lower staff is in bass clef with chords and dynamics. Dynamics include *ff*. The second system also has two staves with similar notation and dynamics. Below the staves, there are four pairs of asterisks.

ff

Ped. * Ped. * Ped. * Ped. *

8^{ub}-

stringendo e cresc.

p

8^{vb}
Ped. simile

Moderato

sf *sf* *f*

(8^{vb})
Ped. *

rit. *a tempo*

pp *non legato* *pp* *p*

Ped. *

rit. *a tempo* *rit.*

pp

* Ped.

a tempo *stringendo molto*

pp

8^{vb} *sf* *sf*

* Ped. *

p cresc. *f* *rit.*

(8^{vb}) * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I (Allegretto)

meno f

(8^{vb}) Ped. * Ped. * Ped. * simile

mp

(8^{vb})

stringendo e dim.

(8^{vb})

Prestissimo

sf f *sf* *sf*

(8^{vb})

rit. molto

Musical score for the first system, featuring a piano accompaniment in bass clef. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *sf* (sforzando) is present. A dashed line below the staff is labeled *(8vb)*.

Quasi adagio

Tempo I (Allegretto)

Musical score for the second system. The upper staff is in treble clef and contains a piano melody with slurs and accents. The lower staff is in bass clef and contains piano accompaniment. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A dashed line below the staff is labeled ** 8vb*.

Musical score for the third system. The upper staff is in treble clef and contains a piano melody with slurs and accents. The lower staff is in bass clef and contains piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A dashed line below the staff is labeled *(8vb)*.

Musical score for the fourth system. The upper staff is in treble clef and contains a piano melody with slurs and accents. The lower staff is in bass clef and contains piano accompaniment. Dynamics include *ppp* (pianississimo), *dim.* (diminuendo), and *morendo*. A dashed line below the staff is labeled *(8vb)*. There are also markings for *ped.* (pedal) and asterisks.

Musical score for the fifth system. The upper staff is in treble clef and contains a piano melody with slurs and accents. The lower staff is in bass clef and contains piano accompaniment. Dynamics include *dim.* (diminuendo) and *sf* (sforzando). A dashed line below the staff is labeled *8vb*. There are also markings for *ped.* (pedal) and asterisks.